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7-18-2012

# How I Became an ... Entertainment Lawyer

New York Law School

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# HOW I BECAME A...

## The IILP is thrilled to announce a summer series of career-focused events: the “How I Became a . . .” series.

Join us each month for a small informal career panel featuring lawyers who found careers in sports law, entertainment, and advertising law. Find out how they made it into a position in the field of their choice. What breaks did they get? What should you be doing to get to the same place?

The second event in the series is “How I Became an...**ENTERTAINMENT LAWYER**” panel. Joining us will be Deborah Hartnett '90, Director of Legal and Business Affairs at Music Theater International; Lindsay Orosz '10, Associate at Hughes Hubbard & Reed LLP – New Media, Entertainment & Technology; and Lori Wengrofsky, Vice President of Legal and Business Affairs at IN DEMAND L.L.C. They will discuss their paths into entertainment law, and give advice on breaking into the industry. A reception will follow.

**Date:** Wednesday, July 18, 2012  
**Time:** 6–8 p.m.  
**Location:** New York Law School  
40 Worth Street, Room SW930

A very limited number of seats are available. Evening students are especially encouraged to attend, since the event is designed around their schedules. Watch for an announcement about the advertising law (August) event.

RSVP to Naomi Allen at [Naomi.Allen@nyls.edu](mailto:Naomi.Allen@nyls.edu) by July 11, 2012.



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